



For internal use only by Members Support Team:

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This application will be considered as (please circle):

Ward Action Plan

Community Cohesion

Ward Community Fund

## Ward Meeting Grant Application Form

**Please read the "Guide to Ward Meeting grants and how to apply" before you fill in this form.**

On completion please submit a signed paper copy of the form to:  
Karen Shelton, Member Support Team, 2<sup>nd</sup> Floor, Town Hall, Leicester City Council, Leicester LE1 9BG. Fax No: 0116 229 8827

*Continue on separate sheets if you need to, or expand the boxes if you are filling in the form electronically.*

1. Name of Ward(s) to which you are applying for funding

Castle

LEICESTER CITY COUNCIL

12 JUL 2010

RECEIVED

MEMBERS' SUPPORT

2. Name of your project/proposal

A Taste of Africa – for Schools, colleges or youth centres

3. Name of group or person making the application

Nduka Onwuegbute

4. Detailed description of proposal. Please tell us:

- What is the proposal (where and when)?
- If you are planning an event who will attend, and where will does your target audience come from?
- How will we know the proposal has been successful?

It is important that your answers to this question are clear so that the Ward Meeting can fully understand your proposal.

**Proposal:**

**I want to bring African literature closer to reality for the young people of Leicester to inspire community cohesion**

Leicester is culturally diverse, so I want to reach the mixture of young people by sharing my style of African writing through readings and exhibitions.

**Dates: September / October 2010.**

How do I plan to achieve this?

- I will be reading from my books
- I will present snack foods, genuine African artefacts, drums and we shall all get involved in singing, drumming and dancing.
- I want the young people to break the monotony of reading the standard texts, by introducing all the senses to the meetings
- Young people will be able to see, smell, taste, touch and hear African culture.
- This activity will promote the cultural heritage of Africa to lot of children, be they African, Caribbean, white, Asian, and so on.
- The children will become culturally richer, intellectually stronger and the schools will have more titles added to their libraries.
- This will suit the forthcoming Black History month too, but it goes beyond just black history. It's about continuing to showcase African art, literature and other cultural ensembles that have fascinated non-Africans since first contact to date.
- Number of venues planned for reading/visit = 3 (breakdown below)
- Primary schools = 2 (the Ward may choose)
- Secondary/college/youth centre = 1 (the ward may choose)
- Schools will be selected on a first come first served basis when they respond to my proposal. Alternatively, the council may want to decide on which schools they prefer.

**Benefits:**

- The young people will see writing as a possible career and develop their skills in that direction.
- This will further help the local authority's strategy to encourage reading.
- A taste of Africa will give better credence to race relations in Leicester.
- A Taste of Africa will inspire young people to research their cultural heritage.

*Benefits continued...*

- This is likely to bind communities closer. As the children and young people talk about the event, hopefully a sense of community cohesion will be achieved.
- Cultural awareness and promotion for the young people of Leicester.
- The sheer fun of it.

The books I will be reading from include;

**Drums That Dance in The Dark** (isbn = 978 0 5441419)2007  
**Masters of the Confluence** (isbn = 978 1 907 093 036) 2010  
**Fortunes of the Forgotten Forest** (isbn = 978 1 907 093 081) 2010  
**Hanging at Crabtree Manor** (isbn = 978 1 907 093 074) 2010

I own copyright to all the titles mentioned.

My other writing credits include the Nigerian soap, "**Riddles & Hopes**" and the Nigerian series drama, "**Family Circle**".  
I am active online in these other places;

My website is <http://www.mybooktalk.com>

Twitter: @NdukaOnwuegbute

Facebook: <http://www.facebook.com/pages/Nduka-Onwuegbute/137299197473>

Goodreads:

[http://www.goodreads.com/author/show/2861719.Nduka\\_Onwuegbute](http://www.goodreads.com/author/show/2861719.Nduka_Onwuegbute)

Blogger: [waysoftheworldz.blogspot.com](http://waysoftheworldz.blogspot.com)

Wordpress: [mybooktalk.com/wordpress](http://mybooktalk.com/wordpress)

Youtube: [SpreadTheWard](https://www.youtube.com/channel/UC...)

I also presented a lecture on story-telling / sharing for Amplified Leicester, entitled I have a story to share.

My experience in schools & school children.

I just rounded up **Latent Creatives**, a community spirited creative writing workshop at The Samworth Enterprise Academy. At such meetings, I inspired the children to write stories, poems, and all things literature. You can also find more information about this on my website, [www.mybooktalk.com](http://www.mybooktalk.com)

5. Have you attached any supporting information? YES  NO   
 (Please tick)

6. Does your organisation have audited accounts? YES  NO   
 (Please tick)

*If yes please submit your latest set*

7. Does your organisation have a constitution? YES  NO   
 (Please tick)

*If yes please submit your constitution*

8. How much are you applying to the Ward Meeting(s) for?

9. Please show each item of expenditure and say whether it is an estimate or an actual cost. Costings should be as accurate as possible and in most cases be based on quotes. If it is an actual cost please provide quotes and any other written confirmation. In the final column please show which elements of your project you are applying to the Ward Meeting for?

Item	Cost £	Estimate or Actual cost (E or A)?	Request to Ward Meeting (£)
Stationery / books	347.25	A	347.25
Logistics, (transport)	30.00	E	30.00
Artefacts' food snacks, wear & tear	55.00	E / A	55.00
Management/Admin	42.75	A (10% approx)	42.75.00
<b>Total</b>	<b>475.00</b>		<b>475.00</b>

10. Have you obtained or are you trying to obtain funding for this project from anywhere else, either Leicester City Council or from another organisation? If so, please give details including: **NO**

Name, address, phone number and any other contact details of the funder. **N/A**

The amount requested or received.

When do you expect a decision if you do not know already?

**Please note that a failure to disclose any relevant information relating to other funding streams may result in your application being rejected or any offer of funding being withdrawn.**

In the future, if his goes well, I am likely to duplicate this application to other wards within the city for similar consideration.

#### **11. Details of recipient**

If your application is successful the grant will be paid by cheque to your organisations bank account. Please provide the payee name which appears on the account.

- - - Mr. Nduka Onwuegbute - - -

Alternatively if you wish to be paid by BACS please provide bank and sort code details on headed paper and attach to the application.

#### **12. Declaration and contact details**

I have read the '*Guide to Ward Meeting Grants*' and I understand and accept the arrangements described in that guide. I confirm that the information I have given on this form is true. I will inform the council immediately if any of the information I have given on the form changes. I accept that Leicester City Council may reject this application or withdraw any funding provided if any of the information submitted is inaccurate.

I agree to complete a project evaluation form once the project has been completed (failure to do so may count against you receiving future funding).